

At the Edge of Conflict: 250th Anniversary of Thomas Means "Massacre"

Public Symposium, Exhibit Opening & Reception

Sunday, June 25, 2006 • 2 – 6 PM

Symposium begins at 2 PM at the
1st Parish Church Congregational, U.C.C.
40 Main Street, Freeport, Maine

Exhibit & Opening Reception
to follow the Symposium across the street
at Freeport Historical Society
45 Main Street, Freeport, Maine

All Welcome • Donation \$5

FMI call 207-865-3170

or email info@freeporthistoricalsociety.org

Symposium Participants

Patrick Fitzgerald completed his PhD in 1994 at Queen's University, Belfast, Ireland on the subject of Poverty and Vagrancy in Early Modern Ireland. Following a period working as Curator of Emigration History at the Ulster-American Folk Park, Omagh, he took up his current post as Lecturer & Development Officer with the Centre for Migration Studies at the Ulster-American Folk Park in 1998. Since 1996 he has also been teaching Irish Migration Studies at Queen's University. Drs. Fitzgerald and Lambkin will speak at our symposium about Ulster-Scot immigration to Maine and New England.

Brian Lambkin joined the Centre for Migration Studies at the Ulster-American Folk Park, Omagh, Ireland as its founding director in 1998. He is the author of *Opposite Religions Still? Interpreting Northern Ireland After the Conflict* (Avebury, 1996) and was formerly founding teacher and Principal of Lagan College, Belfast -- Northern Ireland's first planned integrated school.

James Leamon is Professor of History, Emeritus, at Bates College, Lewiston, Maine. He is the author of *Revolution Downeast: The War for American Independence in Maine* (1993) and co-editor with Charles Clark and Karen Bowden, and contributor to *Maine in the Early Republic: from Revolution to Statehood* (1988). He is also a contributor with Joseph Conforti *Creating Portland: History and Place in Northern New England* (2005). Leamon is currently engaged in writing a biography of Maine's most famous Revolutionary War loyalist, the Rev. Jacob Bailey. Leamon has also worked with Norm Buttrick and local high school students on a number of historic archaeological sites in the area. Prof. Leamon's talk is titled *Living on the Edge: Freeport and the Seven Years War*.

John Mann is a professional land surveyor and chairman of the Maine Ulster-Scots Project which is sponsored by the Saint Andrews Society of Maine. A descendant of the Means and other Ulster-Scots families of Freeport, Maine, Mr. Mann is the author of *Ulster-Scots on the Coast of Maine Volume 1, The Means' Massacre background and location*.

Julia Lane and Fred Gosbee have been musically weaving together the timeless traditions of Maine's nautical legacy and it's British Isles heritage since 1987. Fine, expressive vocals are supported by Julia Lane on Celtic harp, and Fred Gosbee on 12-guitar, fiddle, flute, and whistles. In their concerts and recordings they also perform evocative instrumental selections, treating the

audience to a musical journey through time and across the Atlantic. Castlebay regularly tours the east coast of the U.S. from Maine to Florida, performing at art centers, concert series, festivals, and schools. They also maintain close ties with colleagues in Scotland, Ireland, Wales, and England where they have been touring annually since 1993. Julia Lane and Fred Gosbee are members of American Federation of Musicians Local 1000.

Symposium Agenda

Welcoming remarks & introduction of speakers

Randall Wade Thomas, Executive Director of Freeport Historical Society

[she will describe in very concise terms the Thomas Means Massacre; 5-7 minutes]

Ulster-Scot immigration to Maine and New England

Drs. Fitzgerald and Lambkin

[30-45 minutes]

10 Minute Intermission

Living on the Edge: Freeport and the Seven Years War.

Prof. James Leamon

[30-45 minutes]

Mr. John Mann

[he talk about his new book and involvement in this project, and introduce folks **from** SASME and participants in the 1930s Thomas Means re-enactment etc.;5-10 minutes]

Music Presentation

Julia Lane and Fred Gosbee

[15-20 minutes]

Exhibit Opening and Reception

across the street at

Freeport Historical Society

[4:30 ish- 6pm]